THE CLEVELAND MUSEUM OF ART

III 5 0 EAST BOULEVARD AT UNIVERSITY CIRCLE CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: November 26, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, Tuesday, 1:30 p.m. OBJECTS OF BRIGHT PRIDE: NORTHWEST COAST INDIAN ART FROM THE AMERICAN MUSEUM OF NATURAL HISTORY.

Gerald Karlovec.

Wednesday, 1:30 p.m. TECHNIQUES OF NORTH AMERICAN INDIAN BASKETRY.

Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NORTHWEST COAST INDIAN ART.

Tuesday-Saturday, a variety of tapes are presented throughout

the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

GUEST LECTURE: Wednesday, 8:30 p.m. NORTHWEST COAST INDIAN ART: SCULPTURE

AND DESIGN. Ralph T. Coe, Director, William Rockhill Nelson

Gallery of Art, Kansas City.

ART FILM: Wednesday, 12:30 and 7:00 p.m. MUD AND WATER MAN I. About

Michael Cardew, an English potter who founded the Pottery

Training Centre at Abuja in Nigeria. 25 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE MIRACLE ON 34TH STREET. Starring

Maureen O'Hara, Edmund Gwenn, John Payne, Gene Lockhart, and Natalie Wood. 1947. Black and White. 96 minutes.

EXHIBITIONS: Ground Level Exhibition Area: OBJECTS OF BRIGHT PRIDE: NORTHWEST

COAST INDIAN ART FROM THE AMERICAN MUSEUM OF NATURAL HISTORY.

Through December 31, 1978.

Upper Level Exhibition Area: MIRRORS AND WINDOWS: AMERICAN

PHOTOGRAPHY SINCE 1960. Through December 31, 1978.

Classroom Level Exhibition Area: AMERICAN FOLK ART FROM THE

TRADITIONAL TO THE NAIVE. Through February 18, 1979.

Gallery D: PHOTOGRAPHS BY MINOR WHITE AND ROBERT FRANK. Through

December 31, 1978.

Closed on Mondays.